

# Association Names New Curator

*A veteran numismatic photographer, cataloger and manager brings more than a decade of Smithsonian experience to the ANA Museum.*

[COLORADO SPRINGS] Douglas Mudd, manager of the National Numismatic Collection at the Smithsonian Institution since 1991, will join the staff of the American Numismatic Association as curator of its world-class Money Museum. “He brings impressive numismatic credentials to his position at ANA headquarters,” says Executive Director Christopher Cipoletti. “Doug Mudd was responsible for the care, storage and security of 1.6 million items in the Smithsonian’s numismatic collection. He has extensive knowledge of museum data entry, cataloging, numismatic photography, research and, of course, the creation of exhibits.”

While at the Smithsonian, Mudd developed a digital image library of more than 3,500 objects and created web pages for the National Numismatic Collection. With such experience, he hopes to make more of the ANA Museum’s extensive collection available for online viewing and study.

Mudd, an international relations graduate of the College of William and Mary, is completing postgraduate work in American history. He has attended four ANA Summer Seminars in Colorado Springs, where he studied coinage of the ancient world and the Orient, as well as Early British issues. This year, he will lead “Numismatics for the Museum Pro-



▲ Douglas Mudd managed the Smithsonian Institution’s National Numismatic Collection before taking the reins as curator of the ANA Money Museum.

fessional,” a specialized course that debuted at the ANA’s 2000 Seminar.

His talent for creating exhibits ranges from traditional displays to interactive computer and online presentations. Mudd has collaborated on numerous educational brochures, and his numismatic photography has appeared in many journals and books, including *Life in Republican Rome on its Coinage* by Elvira Clain-Stefanelli.

In addition to increasing the Money Museum’s online exposure, Mudd will review and schedule new exhibits, and generate donations and acquisitions. To learn more about the Museum and its collections, visit [www.money.org](http://www.money.org) (click on “Virtual Museum”).