

Applications Being Accepted for Intaglio Engraving Course at ANA Summer Seminar

Applications for a one-of-a-kind course on intaglio engraving are being accepted for the 2004 American Numismatic Association (ANA) Summer Seminar in Colorado Springs, Colorado.

"Intaglio engraving is a very detailed process, and training in the art form is very difficult to find," says Gail Baker, ANA education director. "The ANA is pleased to be able to offer this class in memory of Gilroy Roberts, a renowned engraver and artist who worked at the United States Bureau of Engraving and Printing (BEP) and was the 9th Chief Engraver of the U.S. Mint.

"In addition, we again are fortunate to have Christopher Madden, a bank note engraver from the BEP, as our instructor," Baker adds.

The expense-paid class is held in two parts, with the first session offered in week one of the 2004 Summer Seminar (June 26-July 2), and the second session conducted at the 2005 Seminar.

"Students selected for this unique class will, through hands-on participation, learn the delicate process of plate engraving, which is used by the BEP to create the nation's paper money," Baker says. "By etching their own designs and creating intaglio prints pulled from their own engravings, students will cultivate an appreciation of the materials and techniques of this vanishing art.

"In addition, students can exhibit and show for sale other artworks they have created," Baker says.

Six successful applicants will receive full scholarships (including tuition, room and board, and transportation reimbursement up to \$400) for each year of the course. Potential students must submit an application (available online at www.money.org/intaglioapp.html) and four samples of their art work (photos, slides, etc.) for assessment by the selection committee. Applicants need not be professional artists.

The ANA is offering 40 other courses and 17 evening mini-seminars at its 2004 Summer Seminar on the campus of Colorado College. Session I will be held June 26-July 2 and Session II, July 3-9. A complete course catalog is available on the ANA website (www.money.org) and in the December issue of the Association's monthly magazine, *Numismatist*.

"The ANA Summer Seminar is an opportunity for numismatic scholarship and camaraderie, offering students a wide and varied selection of week-long courses suited for anyone from the curious beginner to the most advanced numismatist," Baker says. "The low weekly fee

beginning at \$579 includes class tuition, a room in Loomis Hall dormitory (double occupancy) for six nights (Saturday to Friday), and all meals. Students also have the option of upgrading to single rooms or selecting air-conditioned, off-campus accommodations in a nearby bed & breakfast or upscale hotel. Some financial aid is available to members who are active in the hobby. Call the Seminar office (719-632-2646) for an application or visit us online (www.money.org/sumsemfin.html)."

Baker encourages students to sign up early because classes fill quickly. Each session is limited to 300 registrants.

The American Numismatic Association is a congressionally chartered nonprofit educational organization dedicated to encouraging people to study and collect money and related items. The ANA helps its 28,000 members and the public discover and explore the world of money through its vast array of education and outreach programs, as well as its museum, library, publications, conventions and seminars. For more information, call 719-632-2646 or go to www.money.org.