

## Exhibitors Recognized at 2010 ANA National Money Show

American Numismatic Association member Lawrence Herrera received the Steven J. D'Ippolito Best-in-Show Exhibit Award for his exhibit, "U.S. Counterfeit Coin Detectors, Late 19<sup>th</sup> Century," at the ANA's 2010 National Money Show™, held March 25-27 in Fort Worth. The first runner-up award was presented to Robert Mayer for "1876 Woods" and the second runner-up award went to Mark Lighterman for "Louisiana Lottery of 1888."

The People's Choice Award, determined by voting of convention attendees, was presented to Josh Wadsworth for "It's All About the Numbers on U.S. Small-Sized Paper Money."

The National Coin Week Award was presented to Richard Jozefiak for his exhibit, "Official Alaska Statehood Medals, 1959 and 2009." National Coin Week exhibits are intended to be suitable for display in libraries and schools, and there is a \$250 limit on the value of the materials in this competition. Jozefiak was awarded a full scholarship to a future ANA Summer Seminar; this award is generously endowed by John Albanese.

Awards were also presented in six classes. This year, 30 competitive, non-competitive and marquee exhibits were displayed in the Collector Exhibits area.

Class winners are as follows:

**Class 1: History and Politics** (exhibits dealing with historical or political events)

- First place: Robert Mayer, "1876 Woods"
- Second place: John W. Barber, "The Libertas Americana Medal"
- Third place: Richard Jozefiak, "Official Alaska Statehood Medals, 1959 and 2009"

**Class 2: Economics** (exhibits dealing with monetary and financial systems or economic events such as panics and inflations)

- First place: James Zylstra, "Liberty Dollars: Bonafide or Bogus?"
- Second place: John Wilson, "Depression Script of Horicon, Wisconsin"
- Third place: Nancy Wilson, "Bulgarian Notes and Vignettes"

**Class 3: Geography** (exhibits that describe natural or cultural assets, the distribution of populations, or exploration)

- First place: Mark Lighterman, "Louisiana Lottery of 1888"
- Second place: James Zylstra, "Traditional Money and the Slave Trade"
- Third Place: Gene Hynds, "The New Third U.S. Mint, 1901"

**Class 4: Common elements** (exhibits showing material linked by design, such as elephants or bridges, or by theme, such as a world's fair)

- First place: William Myers, "Interesting Foreign Coins Produced by the United States Mint"
- Second place: Charles E. Steward, "Lincolns Everywhere You Look"
- Third place: John W. Barber, "Seated Liberty Dollars: First to Last"

**Class 5: The Arts** (exhibits that explore any aspect of fine or applied arts)  
*No entries*

**Class 6: Science** (exhibits dealing with theoretical or applied science, including the technology of manufacturing numismatic items)

- First place: Lawrence Herrera, "U.S. Counterfeit Coin Detectors, Late 19<sup>th</sup> Century"
- Second place: Josh Wadsworth, "It's All about the Numbers on U.S. Small-Sized Paper Money"
- Third place: Richard Jozefiak, "Rare 1921 British Penny Error"

The application deadline is July 1 to exhibit at the 2010 ANA World's Fair of Money® in Boston (August 10-14). To obtain an application or for more information, call 719-482-9814 or e-mail [exhibits@money.org](mailto:exhibits@money.org).

The American Numismatic Association is a nonprofit organization dedicated to educating and encouraging people to study and collect money and related items. The ANA helps its 32,000 members and the public discover and explore the world of money through its vast array of programs including its education and outreach programs, museum, library, publications, conventions and seminars. For more information, call 719-632-2646 or visit [www.money.org](http://www.money.org).